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DOCTOR WHO #2

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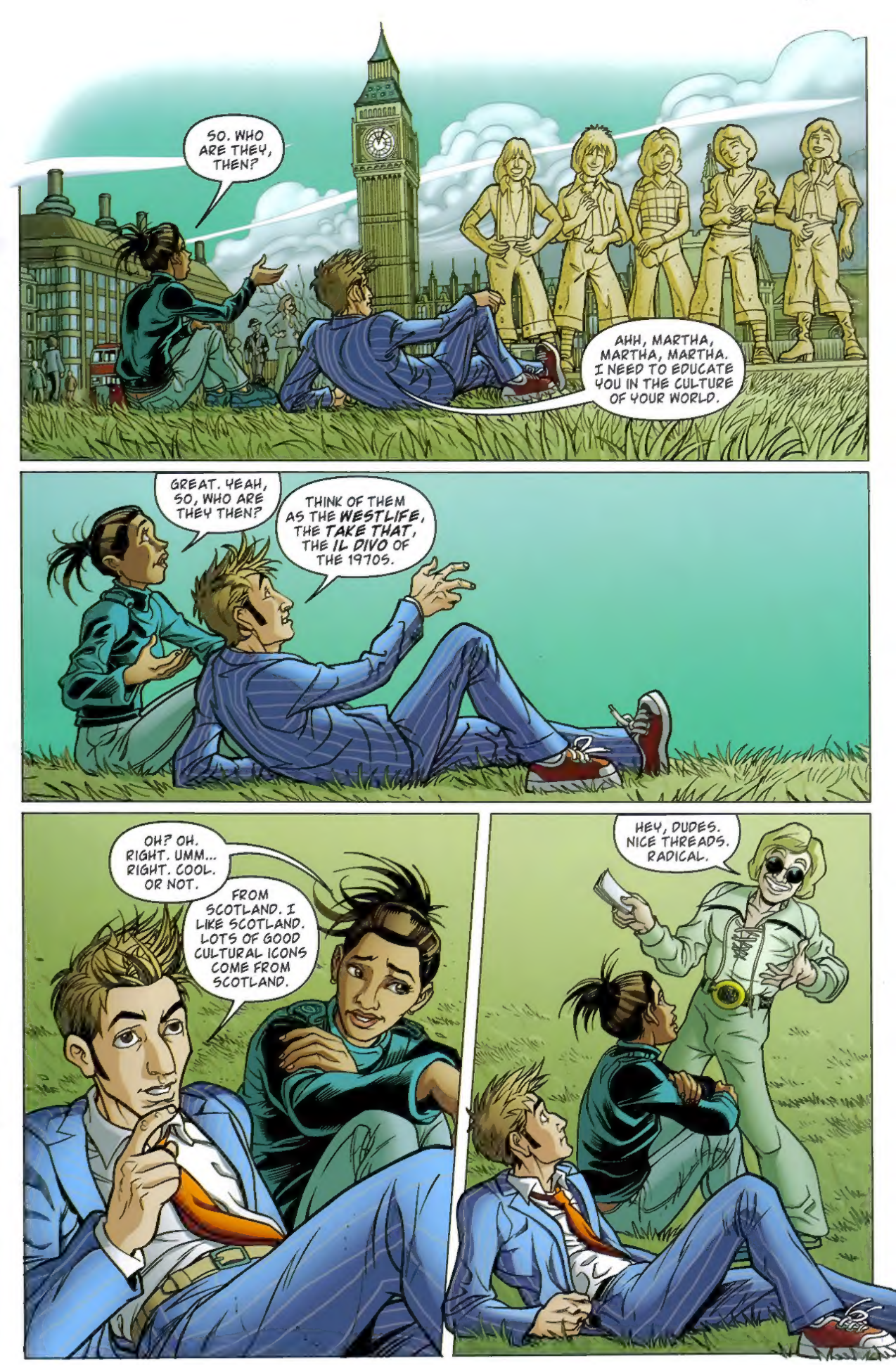
THE PLANET KAS.
A CIVILIZATION HAS EXISTED HERE, TRADING WITH OTHER PLANETS AND MOONS, FOR CENTURIES, LIVING IN TOTALLY HARMONY WITH ITS ECOSYSTEM.
BUT TODAY, SOMETHING WILL CHANGE THAT...
?
FOR TODAY, THE SIX BILLION SOULS WHO LIVE ON KAS...
...HAS BEEN REDUCED BY 5,999,999,999.
WHY? PERHAPS WE'LL DISCOVER LATER...

...BECAUSE ELSEWHERE IN THE UNIVERSE, THE DOCTOR AND MARTHA JONES ARE DISCOVERING POPULAR CULTURE...
BEST OF BRITISH POP
BLIMEY...
COULDN'T HAVE PUT IT BETTER MYSELF.


SO. WHO ARE THEY, THEN?
AHH, MARTHA, MARTHA, MARTHA. I NEED TO EDUCATE YOU IN THE CULTURE OF YOUR WORLD.
GREAT. YEAH, SO, WHO ARE THEY THEN?
THINK OF THEM AS THE WESTLIFE, THE TAKE THAT, THE IL DIVO OF THE 1970S.
OH? OH. RIGHT. UMM... RIGHT. COOL. OR NOT.
FROM SCOTLAND. I LIKE SCOTLAND. LOTS OF GOOD CULTURAL ICONS COME FROM SCOTLAND.
HEY, DUDES. NICE THREADS. RADICAL.

ROAWRR?
COME AND SEE THE ARTIST'S EXHIBITION.
Princess Hentopet's ART
FREE ENTRY WITH THIS FLYER
SAND SCULPTURES
Jul 8 / Sept 5
Gallery 9 WC9

CARNABY STREET W1
CITY OF WESTMINSTER
BUS STOP
3
BUS STOP
BUS STOP

BACK HOME— RETRO CHIC. HERE, CHEAP AS CHIPS. JULIA AND VICKY ARE GONNA HAVE THE BEST CHRISTMAS PRESSIES EVER!
AND I GOT THIS FOR TISH, 'COS SHE LOVES HATS BUT HER LAST BOYFRIEND, PHIL, HE'S NEVER LET HER WEAR HATS. HE HATED HATS...
I TAKE YOU HALFWAY 'ROUND THE GALAXIES, MARTHA JONES, AND WHAT EXCITES YOU? HATS.
YES, BUT WITHOUT YOU, I COULDN'T BUY *THIS* HAT. IN *THIS* TIME PERIOD. WITH YOU, SAT BESIDE ME, BEING ALL CUTE AND MISTER GRUMPY.
IT'S WHY I LOVE ALL THIS. ONE DAY, IT'S KILLER ANDROIDS. THE NEXT, IT'S THE KOLPAHSA SATIN MARKETS. THEN IT'S SCARECROWS, NOW IT'S BIG HATS TEN YEARS BEFORE I WAS BORN!
GOT THOSE TICKETS FOR THE EXHIBITION?
OF COURSE.
IT'S GREAT TO BE GOING SOMEWHERE NORMAL.
OH, NO NO NO...WHY MUST THEY ALWAYS SAY THAT... IT'S LIKE AN INVITATION...

AND SURE ENOUGH, SECONDS LATER...
EEEK!!
HARVEY NICHOLS
CHEERS, MARTHA. YOU COULDN'T KEEP THAT ONE TO YOURSELF, COULD YOU!
EEEEEEK!!
EEEEEK!!
IN WHAT WAY DID ME SAYING "SOMEWHERE NORMAL" TURN INTO "PLEASE ATTACK LONDON, GIANT CAT-MADE-OF-SAND?"
OF COURSE, I TAKE SUCH THINGS AS A PERSONAL INVITATION.
SHALL WE?
OH, I THINK WE SHALL INDEED...

FUNTIME OVER, MARTHA
ABSOLUTELY. BUSINESS AS USUAL, DOCTOR.
BLIMEY, WE'RE GOOD.
YEAH, BUT NOT *THAT* GOOD...

WELL, MUCH AS I'D LIKE TO SAY "LET'S GO TO THE EXHIBITION ANYWAY," I'M GUESSING DISAPPEARING CAT-CREATURES IS MORE PRESSING, YES?
ACTUALLY... LET'S GO TO THE EXHIBITION, ANYWAY.
A YOMP AROUND A GALLERY IS IN ORDER.
YOMP? WHO USES A WORD LIKE "YOMP?"
IT'S 1974, MARTHA JONES. A GOOD YEAR FOR "YOMPING."

ELSEWHERE

THE PLANET *NYRRUH II*.

A CIVILISATION HAS EXISTED HERE, TRADING WITH OTHER PLANETS AND MOONS, FOR CENTURIES, SUPPLYING FUEL AND METALS FOR THE GALAXIES.

BUT TODAY, SOMETHING HAS CHANGED THAT.

FOR TODAY, THE NINETEEN BILLION SOULS WHO WORK ON NYRRUH...

...HAS BEEN REDUCED BY 18,999,999,999.

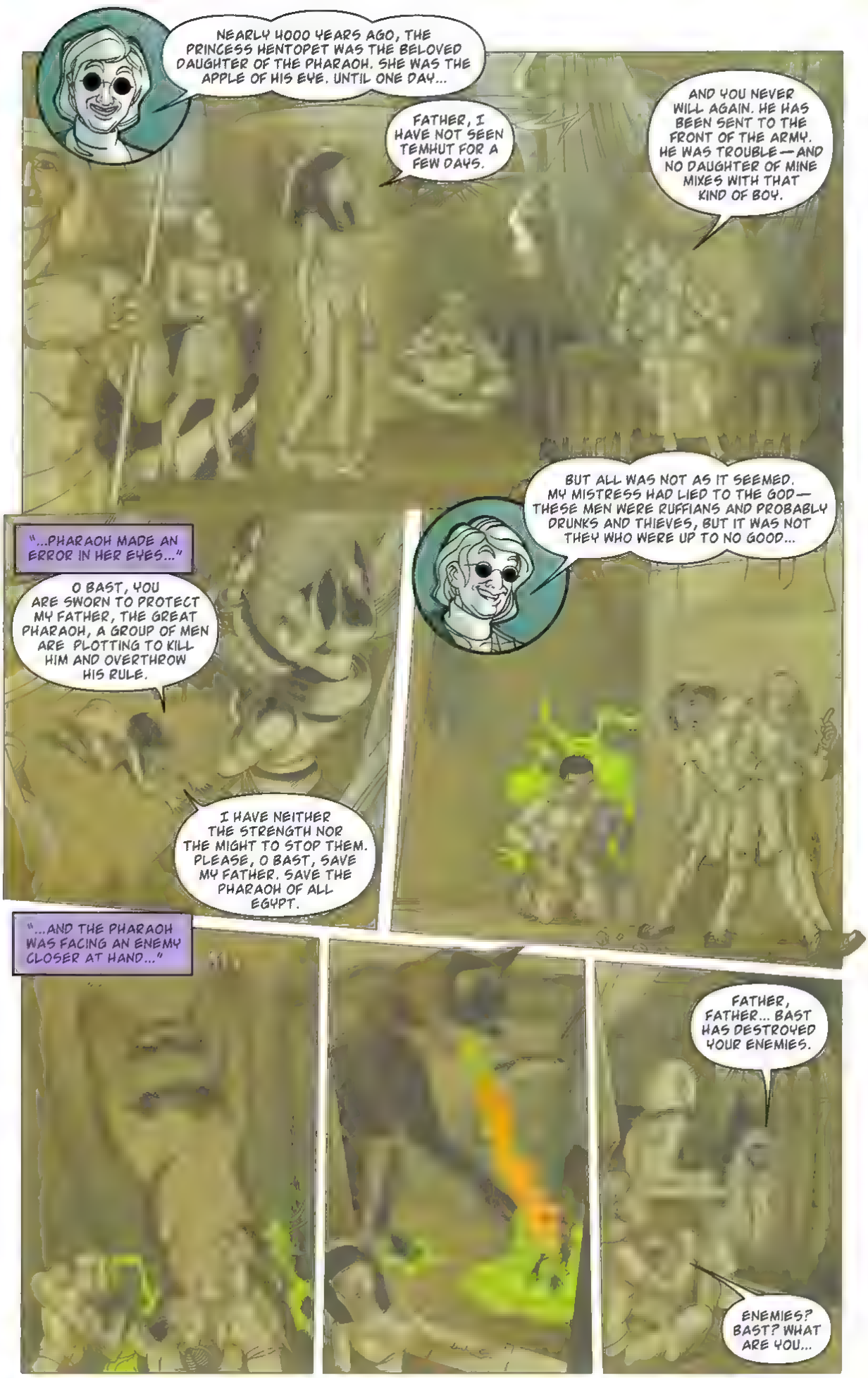
SOMETHING IS GOING ON...

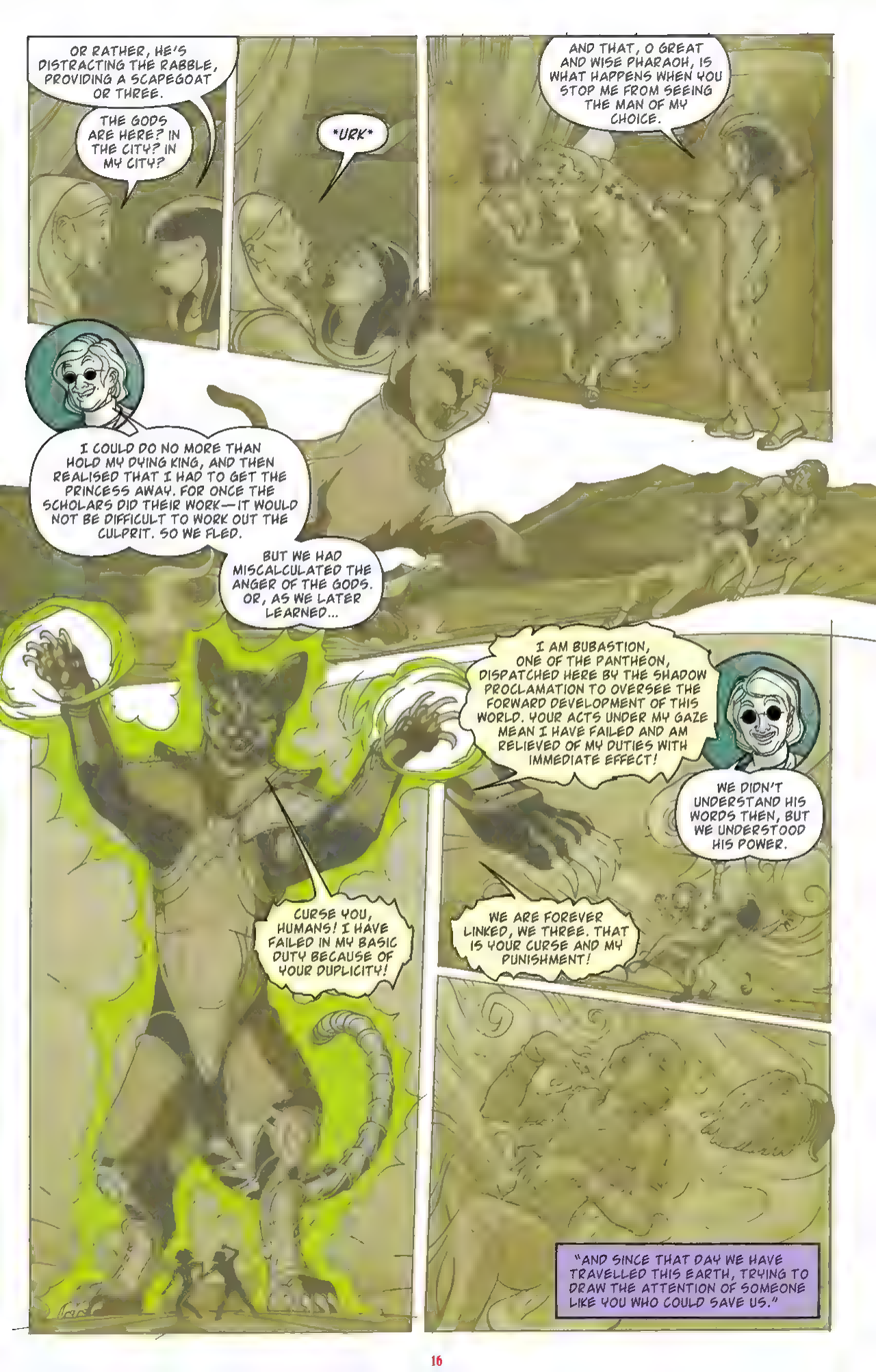
SHALL WE, MISS JONES?
IT'D BE RUDE NOT TO, DOCTOR.
ROAWRR?
THESE SCULPTURES ARE AMAZING. DULL AS DITCHWATER, BUT AMAZINGLY GOOD.
AREN'T THEY JUST?
WHAT'S THAT FAMOUS MOVIE QUOTE? OH, YEAH, "I HAVE A BAD FEELING BACK THIS, CHEWIE." OR SOMETHING.
ARE YOU CALLING ME A BIG, HAIRY, WALKING CARPET?
YEAH. THANKS. NOT MAKING IT BETTER.
UMM... NO. YES. WELL, OKAY, BUT IF YOU WERE A CARPET, YOU'D BE A FAB CARPET. WELL, I SAY CARPET, I MEAN WARM RUG. THE SORT OF RUG YOU CURL UP AND FALL ASLEEP IN FRONT OF A ROARING FIRE ON.

MARTHA, IMAGINE YOU'RE A SCULPTOR. I MEAN, A REALLY, REALLY GOOD SCULPTURE. OF SAND. NOT AN EASY MEDIUM.
TOO RIGHT. HOW DOES IT ALL STAY TOGETHER?
GOOD QUESTION.
AH. AH, VERY GOOD, VERY CLEVER. NANOMETER OF FORCEFIELD AROUND THE STATUE, KEEPING EVERYTHING IN PLACE. REALLY VERY CLEVER.
AND NOT REMOTELY APPROPRIATE FOR THE 1970S, RIGHT?
TOP OF THE CLASS, GOLD STAR, HAVE A LOLLIPOP. AND... WHY WOULD YOU MAKE LACES FOR SHOES? PROPERLY THREADED THROUGH EYELETS AND EVERYTHING? AND DIAMOND PATTERNED SOCKS? OH, REALLY, HE SHOULDN'T HAVE WORN THOSE... AND—
I WOULDN'T. AND AS WE'RE A FEW YEARS BEFORE THE TURNER PRIZE WENT MAD, I CAN'T IMAGINE ANYONE ELSE WOULD.
I DON'T THINK THIS IS SCULPTURE. I THINK THIS IS TRANSMOGRIFICATION. I THINK THESE ARE REAL LIVING PEOPLE. AND YOU KNOW WHAT ELSE I THINK?
GO ON, WHAT ELSE DO YOU THINK?
I THINK, MARTHA JONES, WE'VE BEEN CAUGHT IN A KITTY CAT TRAP. ON THE BUS. IN OXFORD STREET. EVEN AT WESTMINSTER PALACE I THOUGHT WE WERE BEING WATCHED. BUT WE WEREN'T, WE WERE BEING HERDED. HERE. BY THAT.

AHH... HULLO.
YOU CAME. COOL, MAN. RADICAL.
WOULD YOU LIKE TO SEE MORE EXHIBITS?
OH, I THINK WE'VE SEEN ENOUGH, THANK YOU ANYWAY.
ROAWRR?
NO!
HE KNOWS! SHE KNOWS! THEY BOTH KNOW!
OF COURSE THEY KNOW. THEY ARE PERFECT.
MARTHA! LOOK OUT!

AH-AH-AH! NAUGHTY ALIEN.
MARTHA!
FORCE FIELD IN PLACE, GOOD.
MARTHA, I'M SORRY. I'M SO SORRY.
NOW, PERHAPS WE CAN TALK.
MARTHA HAD BETTER BE ALRIGHT. BECAUSE IF ANYTHING ELSE HAPPENS TO HER, OR IF YOU TELL ME THIS CAN'T BE REVERSED, THERE AREN'T ENOUGH TRICKS IN THE UNIVERSE THAT'LL STOP ME DEALING WITH YOU TWO.
"LET ME TELL YOU HOW THIS HAPPENED, ALIEN."


NEARLY 4000 YEARS AGO, THE PRINCESS HENTOPET WAS THE BELOVED DAUGHTER OF THE PHARAOH. SHE WAS THE APPLE OF HIS EYE. UNTIL ONE DAY...
FATHER, I HAVE NOT SEEN TEMHUT FOR A FEW DAYS.
AND YOU NEVER WILL AGAIN. HE HAS BEEN SENT TO THE FRONT OF THE ARMY. HE WAS TROUBLE—AND NO DAUGHTER OF MINE MIXES WITH THAT KIND OF BOY.
BUT ALL WAS NOT AS IT SEEMED. MY MISTRESS HAD LIED TO THE GOD—THESE MEN WERE RUFFIANS AND PROBABLY DRUNKS AND THIEVES, BUT IT WAS NOT THEY WHO WERE UP TO NO GOOD...
"...PHARAOH MADE AN ERROR IN HER EYES..."
O BAST, YOU ARE SWORN TO PROTECT MY FATHER, THE GREAT PHARAOH, A GROUP OF MEN ARE PLOTTING TO KILL HIM AND OVERTHROW HIS RULE.
I HAVE NEITHER THE STRENGTH NOR THE MIGHT TO STOP THEM. PLEASE, O BAST, SAVE MY FATHER. SAVE THE PHARAOH OF ALL EGYPT.
"...AND THE PHARAOH WAS FACING AN ENEMY CLOSER AT HAND..."
FATHER, FATHER... BAST HAS DESTROYED YOUR ENEMIES.
ENEMIES? BAST? WHAT ARE YOU...


OR RATHER, HE'S DISTRACTING THE RABBLE, PROVIDING A SCAPEGOAT OR THREE.
THE GODS ARE HERE? IN THE CITY? IN MY CITY?
URK
AND THAT, O GREAT AND WISE PHARAOH, IS WHAT HAPPENS WHEN YOU STOP ME FROM SEEING THE MAN OF MY CHOICE.
I COULD DO NO MORE THAN HOLD MY DYING KING, AND THEN REALISED THAT I HAD TO GET THE PRINCESS AWAY. FOR ONCE THE SCHOLARS DID THEIR WORK—IT WOULD NOT BE DIFFICULT TO WORK OUT THE CULPRIT. SO WE FLED.
BUT WE HAD MISCALCULATED THE ANGER OF THE GODS. OR, AS WE LATER LEARNED...
I AM BUBASTION, ONE OF THE PANTHEON, DISPATCHED HERE BY THE SHADOW PROCLAMATION TO OVERSEE THE FORWARD DEVELOPMENT OF THIS WORLD. YOUR ACTS UNDER MY GAZE MEAN I HAVE FAILED AND AM RELIEVED OF MY DUTIES WITH IMMEDIATE EFFECT!
WE DIDN'T UNDERSTAND HIS WORDS THEN, BUT WE UNDERSTOOD HIS POWER.
CURSE YOU, HUMANS! I HAVE FAILED IN MY BASIC DUTY BECAUSE OF YOUR DUPLICITY!
WE ARE FOREVER LINKED, WE THREE. THAT IS YOUR CURSE AND MY PUNISHMENT!
"AND SINCE THAT DAY WE HAVE TRAVELLED THIS EARTH, TRYING TO DRAW THE ATTENTION OF SOMEONE LIKE YOU WHO COULD SAVE US."

SO WHAT'S WITH THE STATUES? POP STARS AND FIREMEN? TEEN IDOLS AND POLITICIANS?
WELL, ALL THE BEST '70S BANDS ENDED UP BEING POPULAR THERE. SO, COULDN'T YOU ASK YOUR CATGODTHING FOR HELP?
THE SCULPTURES ARE MY MISTRESS'S RELEASE—WE ARE ENTWINED BY THE SAND—IT IS AN EXTENSION OF US. WE TRIED ONLY TRANSFORMING THOSE WHO WOULD REMAIN UNNOTICED BY THEIR DISAPPEARANCE. WE MOVED ONTO THE POP GROUP TO DRAW SOMEONE LIKE YOU OUT. THE MEDIA BELIEVE THEY ARE ON A TOUR OF JAPAN.
THE GOD BAST, OR CREATURE BUBASTION, WHATEVER YOU WISH TO CALL IT, HAS REMAINED MUTE ALL THIS TIME. WE DON'T KNOW HOW TO COMMUNICATE WITH IT.
ROAWWRR?
YOU WANT MY HELP, SHEEQ, YOU RETURN MARTHA AND THE OTHERS TO LIFE. NOW. OR NO DEAL
YOU WILL HELP US?
IF I CAN.
IS IT TRUE? AFTER MILLENNIA, ARE WE TO BE FREE OF THE CURSE?
SAND... THEY'VE BECOME SAND STATUES, CAT, JUST LIKE MARTHA...

COME ON, BUBASTION OR WHATEVER YOU'RE NAME IS, WHAT DO I NEED TO DO TO GET YOU TO TALK TO ME? CITE THE SHADOW PROCLAMATION OR JUST GET SOME TUNA? I USED TO BE VERY FOND OF CATS, YOU KNOW. LESS SO NOWADAYS. FEW BAD EXPERIENCES, YOU KNOW THE KIND OF THING.
WHAT DO YOU WANT OF ME, TIME LORD?
WELL, CALL ME AN OLD-FASHIONED CYNIC WHO'S SEEN THE UNIVERSE A FEW TIMES—BUT I DON'T REALLY BELIEVE OLD SHEEQ AND HIS CLAIMS OF PEACE.
PEOPLE DON'T GO 'ROUND TURNING PEOPLE INTO SAND JUST IN CASE A PASSING TIME LORD GOES BY. I MEAN, WE'RE EVEN RARER THAN ALIENS PRETENDING TO BE EGYPTIAN GODS THESE DAYS.
SO, WHAT DO YOU WANT?
SHEEQ SPOKE A DEGREE OF TRUTH. THIS HAS ALL BEEN DONE TO DRAW YOU OUT—BUT FOR ME. I WANT TO GO HOME. I FELT THE TIME WAR REVERBERATE THROUGH HE COSMOS AND KNEW IN THE CONFUSION MY SENTENCE WAS LIFTED. BUT I HAD NO WAY TO RETURN HOME—MY SHIP WAS LOST CENTURIES BACK.
AND IF I AGREE TO TAKE YOU HOME, WHAT HAPPENS TO SHEEQ AND MARTHA AND THE OTHERS? I MEAN, IF YOU KNOW YOUR PUNISHMENT IS OVER, WHY ISN'T THEIRS?
MURDER IS A VASTLY DIFFERENT CRIME TO MY PEOPLE.
I AGREE. BUT ON THIS PLANET, YOU GET TRIED BY YOUR PEERS. AND THEY HAVE NONE LEFT. YES, BUBASTION, I'LL TAKE YOU HOME, BUT RELEASE MARTHA AND THE OTHERS FROM YOUR CURSE FIRST.
VERY WELL.
WELL, THAT WAS... INTERESTING, BUT LET'S NOT DO THAT AGAIN.
PROMISE.

THAT'S ODD. LOOKS LIKE SAND...
THEY'RE STILL SAND... AND BUBASTION'S SCARPERED.
THAT CAN'T BE RIGHT...
DOCTOR... I... I THANK YOU. BY GETTING HIM TO SAVE MARTHA AND THE OTHERS, BUBASTION HAS FINALLY LET THE FORCE FIELD FAIL.
BUT THAT MEANS YOU...
YES. AT LAST. PEACE. DON'T LET HIM GET AWAY, DOCTOR. HE'S NOT WHAT HE SEEMS.
SOMETHING IS COMING, DOCTOR. AND BUBASTION IS PART OF IT. TRUST NO ONE.
I'M SORRY WE CAN'T BE HERE TO HELP YOU, BUT THIS WAY IS BEST.
NO! NO, THERE HAS TO BE A WAY OF HELPING YOU...
DOCTOR, WE HAVE TO GO...
BUT THESE TWO...
GO. STOP WHATEVER BUBASTION HAS PREPARED... TRUST NO ONE...

RUUUUUUNNNN!
YOU THINK?

THAT CAT HAS ONE LARGE LITTER TRAY TO ITSELF—IF IT'S STILL THERE. BUT SOMEHOW I DOUBT IT.

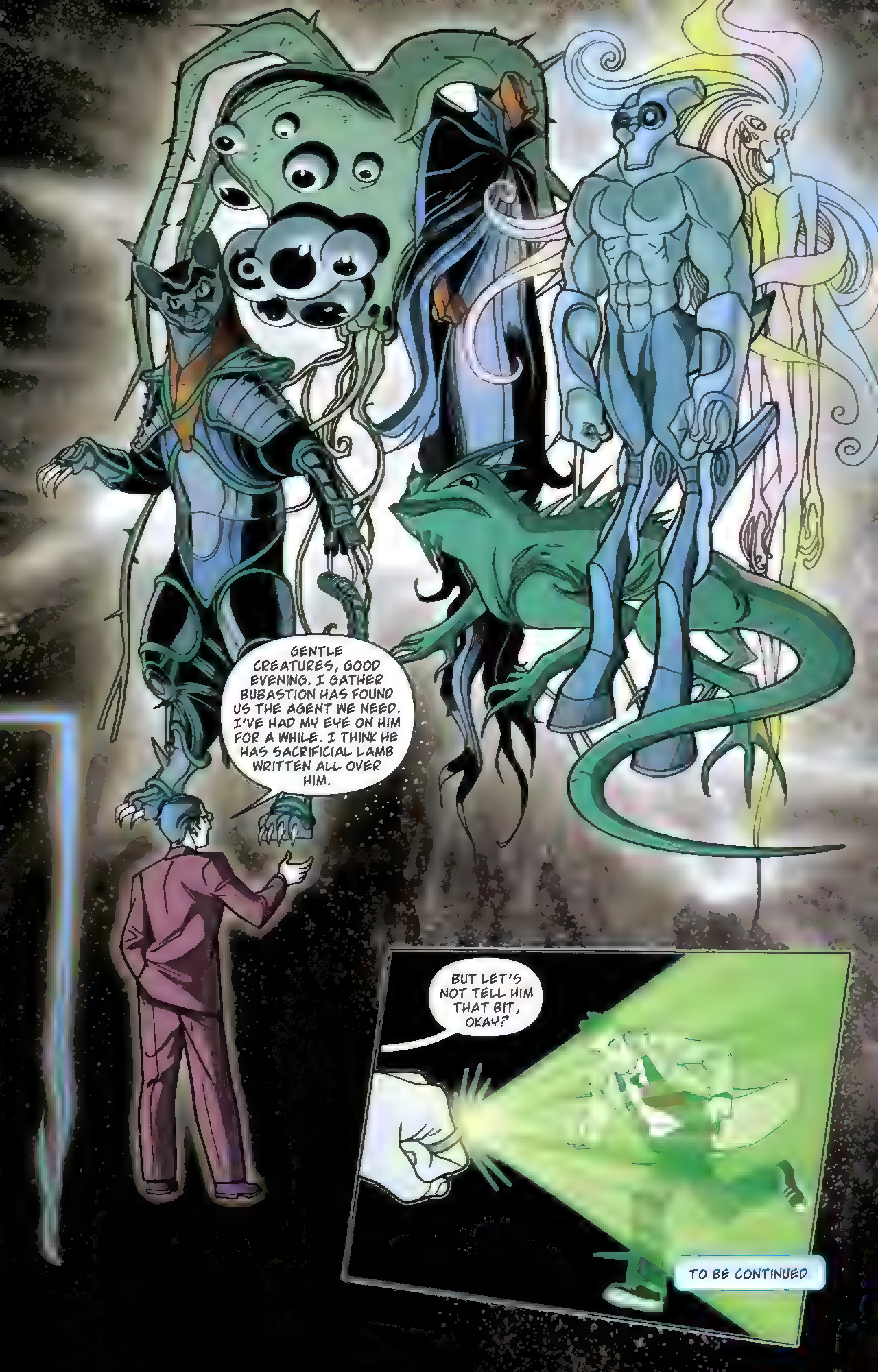
I RECORDED THE WAVELENGTHS OF THE FORCE FIELD THAT SURROUNDED YOUR SANDY SELF. PLUG THAT INTO THE TARDIS AND IT SHOULD HOME IN ON ITS ORIGIN.
GREAT.

I'M SORRY, MARTHA. ARE YOU ALL RIGHT?
I'M FINE. BIT OF SAND BETWEEN MY TOES BUT MUM ALWAYS SAID I COULD LOSE A COUPLE OF INCHES. BUT CAN WE NOT DO THAT AGAIN?

"PROMISE YOU, MARTHA, WE'LL STAY WELL AWAY FROM SAND, BEACHES AND ANCIENT EGYPT FOR... OH, AT LEAST A MONTH. WELL, A WEEK. WELL, TILL THURSDAY, ANYWAY."
POLICE PUBLIC CALL BOX
POLICE PUBLIC CALL BOX
"THANKS, DOCTOR. REMIND ME, I TRAVEL WITH YOU BECAUSE?"
"'COS YOU LOVE IT."
"YOU KNOW, DOCTOR, I THINK YOU'RE RIGHT. I DO.

"SO, HAS THE SONIC SCREWDRIVER TOLD YOU WHERE WE'RE OFF TO?"
BUBASTION REPORTING IN. I'M COMING HOME.
"YEAH. YOU'RE NOT GONNA LIKE IT, MARTHA. SORRY."

EXCUSE ME, GUYS. JUST A BIT OF BUSINESS.
WON'T BE A SEC.
EXECUTIVES ONLY
TOLD YOU NOT TO HAVE THAT THIRD LATTE...
I'M GONNA NIP BACK INTO, YOU KNOW...


GENTLE CREATURES, GOOD EVENING. I GATHER BUBASTION HAS FOUND US THE AGENT WE NEED. I'VE HAD MY EYE ON HIM FOR A WHILE. I THINK HE HAS SACRIFICIAL LAMB WRITTEN ALL OVER HIM.
BUT LET'S NOT TELL HIM THAT BIT, OKAY?
TO BE CONTINUED

NEXT MONTH IN:
ISSUE #3

IDWORDS
News from the nerve center of IDW Publishing

THIS ISN'T YOUR PARENT'S PULP FICTION

Acclaimed writer Barbara Kesel takes on the popular prose heroine, Rogue Angel

In February 2008, IDW Publishing teams up with Gold Eagle books to bring adventure fans the first comic book version of Gold Eagle's popular heroine, Annja Creed, a.k.a. **Rogue Angel**. More than just your typical dime store throwaway pulp, Annja's best-selling tales are filled with both exciting action and intelligent mysteries, all revolving around Annja's chosen occupation as an archeologist, not to mention her surprise destiny as the modern day heir to Joan of Arc's mystical sword.

Tackling the writing duties for the first Rogue Angel comic book arc is Harvey award-nominated writer, **Barbara Kesel**, who teams up with artists **Renae De Liz** (pencils) and **Ray Dillion** (inks/colors), as well as exciting cover artist **Rebecca A. Wrigley**, for what promises to be a genre-bending romp with crossover appeal. IDW spoke with Barbara recently about her Rogue Angel 5-issue comic series, ***ROGUE ANGEL: TELLER OF TALES.***

JANUARY RELEASES FROM IDW PUBLISHING

Angel: After the Fall #3
Badger Saves the World #2
Cory Doctorow's Futuristic Tales of the Here and Now #4
Doctor Who #1
Doctor Who Classics #2
Duo Stars #1
Fallen Angel #23
Gene Simmons Dominatrix #6
Gene Simmons Zipper #3
Snaked #2
Speed Racer: Chronicles of the Racer #1
Star Trek Alien Spotlight: Borg
Star Trek: The Next Generation Intelligence Gathering #1
Wormwood: Calamari Rising #2

The Transformers: Best of the UK: Dinobots #5
The Transformers: Devastation #5
The Transformers Spotlight: Blaster
The Transformers: Target 2006 TPB
Classic Transformers Vol. 1 TPB
The Transformers Animated Vol. 1 TPB
The Transformers Animated Vol. 2 TPB

30 Days of Night: Red Snow TPB
Ascend TPB & HC
One Small Voice
Scarface: Devil in Disguise TPB
Therefore, Repent

Star Trek: The Next Generation Intelligence Gathering #1

Doctor Who #1

Speed Racer: Chronicles of the Racer #1

30 Days of Night: Red Snow TPB

Comments, questions, suggestions, complaints, gripes, etc. are appreciated. Feel free to send any correspondence to letters@idwpublishing.com or IDWords, 44 W. Marvin Blvd., Suite 103, San Diego, CA 92117. You can also join in the hullabaloo on our message boards at idwpublishing.com.

IDW What were your thoughts when IDW first approached you about writing a comic book version of Rogue Angel?

Barbara Kesel: I laughed, because I had just written a short YA book for Actionopolis that involves Excalibur *(The White Knight: Line of Avalon)*, I was writing the script for a *Xena: Warrior Princess* comics story, and then along comes *Rogue Angel* and Joan of Arc's sword. There's a possibility that I'll get typecast as only writing "chicks with swords" fiction.

IDW. You've mentioned that you have a surprise respect for the Rogue Angel *prose series (and the characters contained within) after having read a few of the novels as part of your research Why is that?*

BK: Well, given the pulp nature of the series, I was expecting them to be fun, but not to be *smart*. The authors are clearly doing their homework. They aren't just using the surface level information on the different archaeological sites or mysteries they incorporate into the stories, they're digging in an including information that debunks or contradicts the "official story." The fact that Annja, the woman who carries a sword that she can make *magically* appear, is an avowed skeptic, is my favorite part.

IDW. Your first Rogue Angel *story* (Rogue Angel: Teller of Tales) *touches upon American Literature, specifically, a mystery surrounding the authenticity of the works of Mark Twain What was your inspiration for this subject?*

BK: My brother lives in Nevada. Seriously, it started with thinking of him.

I was casting around for the site of a mystery that might not duplicate something being done in the book series. I actually started with the mines, ghosts, and legends surrounding Virginia City and the Comstock Lode. And then somewhere in there the idea for the character who became Rashmi popped into my head. For her love of Mark Twain, I pulled from a real-life anecdote told to me by Reka, owner of Reka's Thai restaurant in White Plains, NY: she grew up on a plantation in Thailand reading the Laura Ingalls Wilder books and eventually pursued her childhood dream of seeing all the little houses in the big woods where Laura had lived. I loved the idea of someone from an entirely different culture falling in love with America's past. It's a great brain-twister to think of "us" as foreign and exotic

IDW For the uninitiated, how would you describe Annja Creed (a.k.a. Rogue Angel)?

BK: She's one of those understated superstars who doesn't realize what an impression she makes on other people. She's the beautiful woman who crosses a room followed by admiring eyes that she never notices. Since her love is archaeology, she's used to thinking of herself as the new kid in a world of elderly experts. Her past makes her especially guarded around other people, and she's more inclined to take point than to trust someone else to keep her safe. She's gained two dubious allies in Roux and Garin, and she's never quite sure what to believe about either of them. And while she's gained fame from her role on "Chasing History's Monsters," she's continually outshined by her costar, so she stays humble.

IDW. Besides Rogue Angel, what other projects do you have in the works?

BK: *Legends of the Dark Crystal* (Tokyopop) hits bookstores in a month, and my YA book will be out sometime in the next year. I'm working on a strange take on firefighters as part of the properties we're developing for The Pack, and editing many others, and doing some miscellaneous teaching and lecturing. There are other projects in the works, but I can't talk about them yet IDW

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MENDOCINO VALLEY—BEFORE.
WELCOME
A 3-PAGE SNEAK PEEK OF
JOE HILL
LOCKE & KEY
15

KNOCK KNOCK KNOCK

MRS. LOCKE? SAM LESSER. MR. LOCKE WAS MY GUIDANCE COUNSELOR LAST YEAR.
I'M AL GRUBB.
SAM. AL. YOU'RE A WAYS FROM SAN FRANCISCO.

I'M WORKING FOR MY UNCLE IN WILLITS. MR. LOCKE SHOWED ME A PICTURE OF YOUR PLACE HERE LAST YEAR AND SAID I SHOULD COME UP AND SAY HI SOMETIME. MAYBE HANG WITH TYLER.
HE DID? I LIKE YOUR PICK-UP.
IT ISN'T OURS. WE JACKED IT.

FROM MY UNCLE. HE DOESN'T MIND.
TO BE CONTINUED IN ISSUE #1 OF LOCKE & KEY BY JOE HILL, ON SALE FEBRUARY 2008!

JOE HILL

LOCKE & KEY

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written by
JOE HILL

art by
GABRIEL RODRIGUEZ
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WELCOME BACK TO SILENT HILL

When hitman Jack "The Pup" Stanton runs away with his mob boss's wife, he thinks he's finally put his murderous past behind him. Instead, Jack and his lover take a wrong turn into Silent Hill and quickly learn that some sins are impossible to escape.

SILENT HILL
SINNER'S REWARD

february 2008
www.idwpublishing.com

written by Tom Waltz
illustrated by Steph Stamb

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STAR TREK NEW FRONTIER

IDW takes it to the next level with the launch of:

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